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Andantino.

the day begins

Point du jour.

the enemy fires a Congreve rocket as the signal of attack.

Congreve signal d'attaque.

Tempo 1^o moins lent.

the light increase.

le Jour augmente.

B: of New Orleans.

the enemy formed in a very close column advance towards our left

canon *pp* bruit sourd dela marche de l'ennemi en colonne serrée vers la gauche dela ligne.
canon

the enemy presses his March

l'ennemi presse sa marche

the firing begins on our left.
la mousqueterie de notre gauche commence.

the fire of the enemy begins.

l'ennemi commence aussi son feu.

the colum of the enemy begins to breake .

désordre dans la colonne ennemie.

the colum falls back.

l'ennemi sereplie.

ff

Our fire slackens.

Notre feu diminue.

Shouts of Joy.

perdendo.

Cris d'allegresse.

huzzas
Yankee doodle

the enemy forms again.
l'ennemi se reforme en plusieurs colonnes.

All^o
canon

a rolling fire on both sides.

feu roulant des deux cotes.

canon.

B: of New Orleans.



Death of General Pakenham.



Mort du General en chef Pakenham.



Surprise and consternation among
the enemy.

Suprise et consternation des
Anglais.

B: of New Orleans.

8 Funeral March.

March funèbre.

ff *p* *f* *p* *ff*

the fire of our

rf *p*

Notre mousquet

Musketry is heard towards the wood.

pp *All^o*

erie se fait entendre dans les bois.

Rolling fire.
feu roulant..

cresc: *ff*

B. of New Orleans.

2

canon

rf

dimin:

Generals Gibbs and Keane
are wounded.

Andante.

les Généreaux Gibbs et Keane
blessés.

segue

the enemy sends a column
towards our right.

Une Colonne ennemie s'avance
sur notre droite.

B: of New Orleans.

Allo.



the enemy takes possession of a redoubt.
les anglais s'emparent d'une redoute.



the enemy driven out of the redoubt.
ils sont chassés de la redoute.



F. of New Orleans.

the enemy falling back to their camp.
 ils se replient dans leur camp.

Whilst our men are assisting the
 wounded of the enemy his
 soldiers lying into a
 ditch fire on them.

Pendant qu'on ramasse
 les blessés ennemis, des
 anglais cachés tirent sur
 nos soldats.

Fire of the British.
 Feu des Anglais.
 All^o Assai.

Tempo 1^o

B: of New Orleans.

12 Fire of the British.
Feu des Anglais.

Allo! Tempo 1^o

This block contains the first system of music. It features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Tempo 1^o'.

Fire of the British.
Feu des Anglais.

Our men continue
Tempo 1^o

This block contains the second system of music. It continues the melodic and rhythmic themes from the first system. The tempo remains 'Tempo 1^o'.

Nos soldats continuent à ramasser les blessés

This block contains the third system of music. The melody continues with some rests, and the bass line remains active. The tempo is still 'Tempo 1^o'.

The signal of Victory.

Fanfare

Signal de Victoire.

This block contains the fourth system of music, which is a fanfare. It features a more pronounced melody in the treble staff and a supporting bass line. The key signature changes to one sharp (F#).

This block contains the fifth system of music, continuing the fanfare melody and accompaniment.

B: of New Orleans

This block contains the sixth system of music, concluding the fanfare. The tempo is still 'Tempo 1^o'.

The enemy sends a flag of truce for
a suspension of arms.

L'ennemi du parlementaire pour
demander une suspension d'armes.

All^o

13



Triumphal March.



Marche de Triomphe.



B: of New Orleans



Rondo Finale



Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in G major (one sharp) and 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the seventh system.

